



**Transportation Art Form 2.
APPLICANT CERTIFICATION**

I certify that the _____ (*Local Public Agency*) supports the proposed Transportation Art project, and that it has the legal authority to submit this application on behalf of the _____ (*Local Public Agency*).

I understand that this is NOT a grant application, that it is a request for authorization to install the proposed artwork in an existing NDOT right-of-way.

I certify that I have read and understand the requirements as stated in the Landscape and Aesthetics Procedures Manual and that the transportation art forms are complete.

In addition, I certify that the _____ (*Local Public Agency*) will be responsible for returning the site to a condition as good or better than at the start of the project if the project is cancelled for any reason; providing funding for long-term maintenance of the project as specified in the interlocal maintenance agreement; and removing the project at the end of its useful life, at the end of the term of the permit (unless renewed), or if requested by NDOT.

I also understand the _____ (*Local Public Agency*) is required to pay the costs of returning the site to a condition as good as or better than at the start of the project.

Signature _____ Date _____

Printed name _____ Title _____

Resolution Supporting Project # _____ Date Adopted _____
(If applicable)



Transportation Art Form 3. PROJECT DESCRIPTION

1. Nature of artwork (e.g., sculpture, mural):

2. Artwork Description: the artwork's size and proposed location; a brief description of the existing conditions; brief description of the resulting conditions after the artwork is constructed or installed; reproducible maps, drawings, photographs or other appropriate documents (no larger than 11" x 17" and preferably 8.5" x 11").

3. Describe the extent to which this artwork implements the guidelines contained in the NDOT approved *Landscape and Aesthetics Corridor Plan* for the proposed site or the *Landscape and Aesthetics Master Plan* if an approved corridor plan does not exist.



Form 3. (continued)

4. Describe the process used for review and approval of the artwork by local agencies, the neighborhoods or communities adjacent to and most affected by the proposed location of the artwork, and a landscape architect licensed to practice in Nevada. List the public meetings, environmental hearings (if required), resolutions, legislative actions, etc. affecting development of this project. List the governmental agencies, public or private organizations, and individuals that have endorsed this project. You must attach copies of endorsement letters and other written proof of support from the parties most affected by the proposed location of the artwork.

5. Describe how the artwork is included in and/or is consistent with local adopted comprehensive plans or transportation plans.

6. Does any part of the project affect existing utilities? Yes No
If “Yes,” describe the type of utilities affected and how they will be impacted.



Form 3. (continued)

7. Does any part of the project encroach on or cross railroad right-of-way? ____Yes ____No
If “Yes,” describe the nature of the encroachment, the impact, and whether an agreement is in place between the railroad and the LPA that covers the encroachment.

8. Attach a copy of all agreements between the artist(s) and the LPA pertaining to ownership, copyrights, installation, operation, maintenance and removal of the artwork.

9. Briefly describe the maintenance and operating plan for this project, including removal of the artwork at the end of the term of the permit unless renewed, if it becomes a safety hazard, or if it deteriorates beyond repair. Include an estimate of the annual cost of maintenance and operation.