

Part Two

Nomination Forms for the Nevada Scenic Byways Program

The following section includes all forms necessary for preparing a Scenic Byway nomination, together with instructions for completing each form.

Form 1 - Nomination Cover Sheet

Form 2 - Full Roadway Assessment

Form 3 - Scenic Resource Assessment

Form 4 - Cultural Resource Assessment

Form 5 - Natural Resource Assessment

Form 6 - Transportation Assessment

**Form 7 - Economic Development and Visitor
Services Assessment**

Form 8 - Land Use Assessment

Form 9 - Nomination Summary

Completing Form 1- The Nomination Cover Sheet

This part of the inventory is designed to indicate the roadway name and number, the type of nomination chosen (basic or advanced), the nomination group and the governmental support that lies behind the nomination. The numbering of the following items refers to the numbered elements of the form on the facing page.

- 1) and 2) Roadway Number and Name:**
This will be the federal or state number or the county name. If the road is state, use the prefix US, as in "US 50", or SR, as in "SR 431", and if the road is county-owned, use the full name of the road when referring to the road.

- 3) Nominating Group and Contact:** List the name, address and phone number of the organization(s) submitting the nomination. Also, provide the name of a person who represents the group and can be contacted by the State Scenic Byway Committee.

- 4) Governmental Jurisdiction:** All affected government entities (e.g. county boards, city councils, or state agencies) must be consulted and involved in the nomination process. The evidence of their support for the nomination will lie in their written signature on this form.

- 5) Endorsements:** Along with the above signatures, you must also provide evidence of the involvement of the general public and governmental entities. Supply copies of minutes, resolutions, or other documentation of endorsement action.

NOMINATION COVER SHEET

Submission Date: _____

1. Roadway Number: _____

2. Roadway Name (If Applicable): _____
(Use the common local name for the road)

3. Nominating Group Contact Person, Phone number and address.

4. Governmental Jurisdiction(s) Applicable to the Roadway:

County (ies): _____

City (ies): _____

Other: _____

5. Endorsements:

For each governmental jurisdiction identified above, indicate whether appropriate action has been taken to endorse this nomination. Supply copies of minutes, resolutions, or other documentation of endorsement action.

Completing Form 2- The Full Roadway Assessment Form

This part of the inventory is designed to collect background information on the roadway as well as information that does not neatly fit into the other categories.

1) Roadway Number:

Enter the federal or state route number. If the road is state, use the prefix US, as in "US 50", or SR, as in "SR 431".

2) Roadway Name:

If the road is county-owned, use the full name when referring to the road, as in "The Ruby Marsh Road" or "Six Mile Canyon". If the road is state or federal and has a commonly used local name, include that name in addition to the route number entered in item (1).

3) Total Mileage:

Give the total mileage of the roadway.

4) Segment Identifiers and Mileage:

The segment identifier is important, as it will be used to distinguish this particular piece of road from all others. The segment number is composed of the road name or number followed by the sequential segment number. For instance, the third segment along U.S.50 will be "U.S.50-3". Start the segment numbering from either end of the byway, but be sure to indicate the segment dividers and numbers on the full roadway map.

Unless the road is entirely uniform from one end to the other, the road should be divided into segments. These segments express changing landscapes, topography or land uses.

The starting and ending points of each segment should be precisely defined. This is important in calculating the exact mileage and in defining the limits of the byway. Eventually, property

owners may want to know whether they are inside or outside of a byway and the exact beginning and ending points will therefore be critical. Start measuring mileage from an intersection or from a clear municipal boundary or other known point.

5) Land Ownership:

Describe the general land ownership patterns. If federal or state governments own the land lying along a scenic byway, the types of changes that might occur along the road will be different than if the land is privately owned.

6) Land Use Patterns:

How is the land along the road used? Ranchland? Towns? Natural? You will be asked to provide more detail on this topic for each segment, so keep this section at the summary level.

7) Attractions and Features:

Summarize the major attractions and scenic features that lie along this roadway. You will be asked to provide more detail on this topic for each segment, so keep this section at the summary level.

8) Threats:

Summarize the things that could change along this roadway and that could have negative impacts on the scenic, cultural or natural resources of the road corridor.

9) On the map:

Indicate land ownership, land use patterns, attractions, scenery, potential scenic quality threats and the viewshed.

The viewshed is the viewing area on each side of the roadway. It is how far you can see out of each car window or from a viewing location. On the map, find the highest elevations along the roadway that represent the backdrop that one sees while traveling along the road. In very flat portions of the state, approximate the total distance that one can see from the road.

FULL ROADWAY ASSESSMENT FORM

1. **Roadway Number:** _____
2. **Roadway Name:** _____ (Use common local name)
3. **Total Mileage of Roadway:** _____
4. **Segment Numbering Identifiers and Mileage:**

	Start	End	Total		Start	End	Total
	Mile	Mile	Mileage		Mile	Mile	Mileage
Segment #				Segment #			
Segment #				Segment #			
Segment #				Segment #			
Segment #				Segment #			
Segment #				Segment #			
Segment #				Segment #			

5. **Briefly describe the pattern of land ownership within the viewshed corridor.**
6. **Briefly describe the overall land use pattern along the roadway.**
7. **Summarize in a brief description, the general types of attractions and scenic features that make this roadway exceptional.**
8. **Briefly describe the types of potential threats to the scenic character of the roadway that you feel are most likely to have some negative impact within the next ten years.**
9. **On the map: Indicate the outer boundaries of the viewshed corridor, land ownership patterns, land use patterns, major scenic features, major attractions and potential threats to scenic character.**

Completing Form 3 – The Scenic Resource Assessment Forms

This form will be completed for each segment of the roadway.

As you consider this part of the evaluation, please refer to The Scenic Byways Manual; this publication describes a system for looking at the different elements, which make up Nevada’s landscape. At first, the meaning of the terms such as “vastness, intactness, and uniqueness” may seem fuzzy, but when you begin to look closely at the Nevada Landscape and think about how to describe it to others, these words will become very useful.

Here are some “warm-up” questions to ask yourself before you complete the scenic assessment.

- Comparing your roadway to The Scenic Byways Evaluation Manual; which of the positive landscape elements would give a “high” grade? Landform? Vastness? Geology?
- Which positive elements would give a “low” grade? Why did these landscape elements seem to be less positive than those you noted above?
- Which negative elements, if any, do you see in your landscape?
- Why is this roadway’s scenery exceptional compared with other roads in the state? Does this road really represent some of the best scenery that Nevada has to offer?

- 1) **Segment Identifier:** Write in the appropriate identifier number.
- 2) **Positive Scenic Features:** Use the list as a starting point, but do not be limited to it.
- 3) **Negative Features:** Same as above.
- 4) **Negative Features that are Positive:** There are instances where a billboard or neon sign is an important part of the character of a roadway. The same may be true of a mining operation or an industrial site. Put yourself in the shoes of a tourist and think about whether that person would find the site in question interesting, appealing and attractive. If so, explain to the state committee why.
- 5) **Scenic Threats:** Do you see anything down the road that could damage the scenery of this roadway?
- 6) **On the map:** Indicate the positive and negative features discussed above. Be careful not to clutter the map with too much detail. Also, indicate the good views, overlooks and scenic character threats.

SCENIC RESOURCE ASSESSMENT FORM

1. Segment Identifier: _____

2. Check the presence of the following types of positive scenic features:

- | | | |
|--|--|--|
| <input type="checkbox"/> Mountain views | <input type="checkbox"/> Valley views | <input type="checkbox"/> Ravines |
| <input type="checkbox"/> Lakes | <input type="checkbox"/> Ponds | <input type="checkbox"/> Marshes |
| <input type="checkbox"/> Rivers | <input type="checkbox"/> Rock outcroppings | <input type="checkbox"/> Alkali flats |
| <input type="checkbox"/> Forests | <input type="checkbox"/> Sand dunes | <input type="checkbox"/> Farm scenes |
| <input type="checkbox"/> Ranch scenes | <input type="checkbox"/> Mining | <input type="checkbox"/> Meadows |
| <input type="checkbox"/> Petroglyphs | <input type="checkbox"/> Ghost town scenes | <input type="checkbox"/> Mining towns |
| <input type="checkbox"/> Historic town centers | <input type="checkbox"/> Other historic scenes | <input type="checkbox"/> Unique vegetation |
| <input type="checkbox"/> Unique landforms | <input type="checkbox"/> Unique geology | <input type="checkbox"/> Unique urban scenes |
| <input type="checkbox"/> Other unique views | | |

3. Check the presence of the following types of negative scenic features:

- | | | |
|--|---|---|
| <input type="checkbox"/> Suburban sprawl | <input type="checkbox"/> Commercial strips | <input type="checkbox"/> Billboards |
| <input type="checkbox"/> Industrial scenes | <input type="checkbox"/> Junkyards/litter | <input type="checkbox"/> Urban scenes |
| <input type="checkbox"/> Bleak scenes | <input type="checkbox"/> Monotonous scenery | <input type="checkbox"/> Utility lines |
| <input type="checkbox"/> Mining | <input type="checkbox"/> Highway scenes | <input type="checkbox"/> Other features |

4. Are any of the above typical negative scenic features actually positive in this segment? If so, briefly explain why.

5. Are there any likely circumstances that could damage the scenic quality of this segment (e.g. development, mining, road improvements, or other changes)? Briefly explain.

6. On the map: Indicate positive and negative scenic features, good views, over looks, and threats to the scenic character. Take photos of key features and include these on additional pages. Number each photo and indicate on the map the location at which the photo was taken by writing in the number.

**Completing Form 4 –
The cultural Resource
Assessment Forms**

This form will be completed for each segment of the roadway.

- 1) **Identifier:** Fill in as with the other forms.

- 2) **Cultural Features:** Again, this list gives ideas and should not be a feature. The State Scenic Byways Committee is defining cultural features as, “Any site, structure, building, person or gathering of people that expresses Nevada’s past, present, or future in a manner that is of interest to the average traveler.” The site of a weekly civic club meeting may not be of interest limiting factor on what you describe as a cultural to the average traveler. On the other hand, the Stewart Indian Museum Pow-Wow is a cultural event of interest beyond the immediate area.

- 3) **4) and 5) Interpretation and Access:** This list should be confined to physical locations that can be promoted and that a person can drive to. Will there be a need for more interpretation? Does access need to be improved? There may be federal monies for such efforts, so indicating them to the committee will be a head start on applying for the funds.

- 6) **Sensitivity:** fragile to handle more visitors? Could visitation thresholds be defined?

- 7) **Signage:** Think about how a visitor would find your cultural resources. Are more or better signs needed?

- 8) **Cultural Deterioration:** What changes might hurt the cultural resources of the area? For example, could increased mining damage archeological sites?

- 9) **On the map:** As with the other maps, indicate important features for each segment.

CULTURAL RESOURCE ASSESSMENT FORM

1. Segment Identifier: _____

2. Check the presence of the following types of cultural features:

- | | | |
|--|--|---|
| <input type="checkbox"/> Communities or neighborhoods that express Nevada's different cultures | | |
| <input type="checkbox"/> Churches | <input type="checkbox"/> City Halls | <input type="checkbox"/> Courthouses |
| <input type="checkbox"/> Museums | <input type="checkbox"/> Colleges/Schools | <input type="checkbox"/> Festival Sites |
| <input type="checkbox"/> Historic districts | <input type="checkbox"/> Pre-historic sites | <input type="checkbox"/> Historic buildings |
| <input type="checkbox"/> Historic structures | <input type="checkbox"/> Other historic sites | <input type="checkbox"/> Living history sites |
| <input type="checkbox"/> Sites of ethnic importance | <input type="checkbox"/> Other features: _____ | |
| <input type="checkbox"/> Sites of National Prominence | _____ | |
| <input type="checkbox"/> Sites of futuristic technology | _____ | |

3. List up to five of the most interesting and important sites within this segment. Indicate whether interpretive materials or facilities are available at each site and whether additional interpretive work is needed.

<u>Name of Site</u>	<u>Is the site interpreted?</u>	<u>If Additional Interpretation is needed?</u>
		<u>What is needed?</u>

4. Is there adequate access to all of the important sites? Describe the access problems associated with any cultural features noted above.

5. Will increased visitation to any of these sites damage the resources in any way? If yes, briefly describe.

6. Indicate where additional signs may be needed to guide visitors to the sites.

7. Are there any likely circumstances that could damage cultural resources of this segment? Briefly discuss.

9. On the map: Indicate the location cultural features and where additional interpretive signing may be needed. Take photos of these resources and attach these photos on additional pages. Number each photo and indicate on the map the location at which the photo was taken by writing in the number.

Completing Form 5 – The Natural Assessment Forms

This form will be completed for each segment of the roadway.

1. Identifier: Fill in as with the other forms

2. And 3. Inventorying the resources: What significant natural resources exist along the roadway?

4. and 5. Interpretation and Access: As with the cultural resources, put yourself in the visitor's shoes and think about whether there is adequate information about the resource and if access to the sites need improvements.

6. Damage: Perhaps more than any other resource, too many visitors can destroy natural resources. Discuss the ways that visitation levels might be managed so as to not damage the resource. For instance, perhaps not all resources should be promoted, or perhaps visitation should be allowed only at certain times of the year.

7. Threats: What changes (besides too many visitors) could hurt the natural resources of your corridor?

8. On the map: Indicate all key natural features on the map.

NATURAL RESOURCES ASSESSMENT FORM

1. Segment Identifier: _____

2. Check the presence of the following types of natural features:

<input type="checkbox"/> Rare plant habitats	<input type="checkbox"/> Rare wildlife habitats	<input type="checkbox"/> Marshes
<input type="checkbox"/> Lakes	<input type="checkbox"/> Rivers	<input type="checkbox"/> Streams
<input type="checkbox"/> Ponds	<input type="checkbox"/> Mountain Habitats	<input type="checkbox"/> Desert Habitats
<input type="checkbox"/> Basin Habitats	<input type="checkbox"/> Transitional Habitats	

3. Are there any rare or endangered species located within this segment? If so, name them.

4. List up to five of the most interesting and significant sites located within this segment. Indicate whether interpretive materials or facilities are available at each site and whether additional interpretive work is needed.

<u>Name of Site</u>	<u>Is the Site interpreted?</u>	If additional interpretation is needed, <u>What is needed?</u>
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5. Is there adequate access to all of the important sites? Describe access problems associated with any natural features noted above.

6. Will increased visitation to any of these sites damage the resources in any way? If yes, briefly describe.

7. Are there any likely circumstances that could damage the natural resources of this segment? Briefly discuss.

8. On the map: Indicate the locations of key features. Indicate where additional interpretive signs may be needed. Take photos of these sites and attach photos on additional pages. Number each photo and indicate on the map the location at which the photo was taken by writing in the number.

**Completing Form 6 –
The Transportation Assessment Form**

This form will be completed for the entire roadway, not for each segment. Only one of these forms is necessary for a complete nomination.

- 1) Roadway name and number: Fill in the appropriate name and number(s).

- 2) Road Surface: Describe the type(s) of surfaces on the roadway.

- 3) General Improvements: Think about whether there are any general improvements that must be made along the roadway to strengthen the travel experience for the visitor.

- 4) Signing: You probably drive the road more than other people in the state. Are sign improvements needed? Do travelers frequently get lost or need to ask directions for certain destinations?

- 5) Damage: Could road widening, different guardrails or other improvements hurt the scenic, cultural, or natural features?

- 6) Other Modes: Are there any ways other than the automobile that you think visitors might experience the roadway?

- 7) Additional Comments: Consider any other transportation related issues that you feel are relevant for this roadway.

- 8) On the map: Indicate on the map any location specific problems or opportunities identified above.

TRANSPORTATION ASSESSMENT FORM

1. Roadway number and name: _____

2. Road surface: _____ (asphalt or other, specify if other)

3. Are there any improvements to make for a better travel experience?

4. Are there any areas where directional signing must be erected, replaced or improved? If yes, describe where and why.

5. Would any specific types of road improvements along this roadway damage its scenic, cultural or natural resources? If yes, describe.

6. Are there any opportunities along this roadway to encourage the use of bicycles, shuttle buses, tour buses, railroad, or walking as the means to experience the byway? Briefly describe.

7. Do you have any other additional comments on how the transportation system related to this road-for any type of travel-could be improved?

8. On the map: Indicate locations for improved signing and other transportation improvements.

Completing Form 7-
The Economic Development and Visitor
Services Assessment Form

This form will be completed for the entire roadway, not for each segment. Only one of these forms are necessary for a complete nomination.

- 1) **Roadway name and number:** Fill in the appropriate name and number(s).
- 2) **Tourism's Role:** The primary economic impact from scenic byways will be increased tourism. Tell the committee whether the area is already serving the tourist or whether tourism will be a new venture. Neither answer is right or wrong. Each has its positive and negative sides. An area with tourism is likely to be more pristine and "real" to a visitor. Either can be capitalized in your Corridor Management Plan..
- 3) **Non-tourism Economy:** How else do people make a living? This is important to understand because it will suggest how dependant the area is on tourism and the degree to which there is an existing business base that can respond to new opportunities.
- 4) **The Market:** In general, describe where people will come from- both in terms of their likely origin and the road they will take to reach your area. Where will they go afterward? All of this will give the state committee and idea of how the statewide system will fit together and how separate roadways can complement each other.
- 5) **Additional Services:** Are there enough motels, restaurants and restrooms? Do you have ideas for new businesses that might start up if the scenic byways program sufficiently increased local visitation? This question will give the state committee a sense of potential future economy that may result from the scenic byways efforts.
- 6) **Economic Development Damage:** Could more people, or more tours, end up hurting the scenic, cultural or natural qualities of the roadway? Explain how and why.
- 7) **On the map:** In order to understand the likely level of economic impact, the state committee needs to understand the location and general numbers of businesses in the area.

ECONOMIC DEVELOPMENT AND **VISITOR SERVICES ASSESSMENT FORM**

1. Roadway number and name: _____

2. In general terms, describe the economic role that tourism plays along this roadway.

3. What types of non-tourism economic activity are important along this roadway?

4. Where is the market for this roadway? From where might people come and to where might they go? Mention the likely routes they would take to reach and depart from this roadway.

5. In order to maximize the amount of money or time that a visitor might spend along this roadway, what additional services or goods might be needed? What public improvements might be helpful? What interpretive facilities might be useful?

6. Will additional economic activity – more tourists and more businesses – damage the scenic, cultural, or natural resources along the roadway? If yes, describe.

7. On the map: Indicate the specific sites – or in cases of towns, the general location – of businesses that will serve the visitor. Also indicate the location of public restrooms along the roadway.

Completing Form 8 – The Land Use Assessment Form

This form will be completed for each segment of the roadway.

- 1) **to 5) Segment Information:** This information will be important in keeping all parts of the nomination together and in linking photographs with different segments.
- 6) **Land Ownership:** In somewhat greater detail than in the roadway overview, describe the land ownership pattern. For instance, indicate “Bureau and Land Management” in this section rather than “federal” from above.
- 7) **Land Uses:** Again, provide enough detail to allow the State Byways Committee to understand what is actually happening on the ground and to allow future designation reviewers to determine whether the basic land use patterns have changed over time.
- 8) **Detrimental Uses:** Imagine the roadway in ten years. What could change? How might people use the land differently? What could be built? What could be demolished? Think about how land use changes could damage the scenic byway.
- 9) **Bill boards:** New billboards shall not be allowed on scenic byways that are part of the National Scenic Byways System, and they will be discouraged on Nevada Scenic Byways. In addition, removal of existing billboards should be considered as a way to enhance the roadway. Under this question, think about both the positive and negative impacts that billboards may have on the road corridor.
- 10) **On the map:** Since the maps you will be using at the segment level will show features more prominently, provide a level of detail that make the maps read clearly. But don’t provide so much detail that the maps become cluttered.

BYWAY SEGMENT LAND USE ASSESSMENT FORM

1. Segment Identifier Number: _____
2. Start Mileage: _____
3. End Mileage: _____
4. Segment Length: _____
5. County (ies) in which road is located: _____
6. Briefly describe the general land ownership patterns along the roadway. Every parcel does not need to be inventoried, just provide a broad-brush idea of who owns the land – BLM, U.S. Forest Service, State, County, utility, private or other.
7. Briefly describe the general types of land uses along the roadway. Use the categories of residential, downtown business, strip commercial, industrial, unused federal lands, federal or private mining, federal or private ranching, or other descriptive terms for the uses.
8. Briefly describe the types of land uses that you think are now or could in the future be detrimental to the scenic, cultural or natural resources of the byway.
9. Briefly describe the types of land uses that you think are now or could in the future be detrimental to the scenic, cultural or natural resources of the byway.
10. On the map: Indicate land ownership, land uses, concentrations of billboards and potentially detrimental land uses. Indicate the location of these features on the map by using symbols, drawing circles around the different uses and writing in notes where necessary.

NOMINATION SUMMARY FORM

Why Our Road Should Be Designated as a Nevada Scenic Byway

1. Describe, in general terms, what makes this road so exceptional that it should be designated as a scenic byway.
2. What qualities of this roadway do you think will be most appealing to travelers? What will draw people to drive this roadway?
3. What communities and what types of business do you believe will benefit from a scenic byway designation?
4. Other than the state published advertising and promotional materials that would accompany a scenic byway designation, in what ways do you envision local organizations promoting the roadway to attract more tourists?

5. When you look into the future, what could occur that would make the scenic quality of this roadway less exceptional (more buildings, types of land uses, changes in vegetation, etc.)?

6. When you look into the future, what could make the cultural resources of the roadway less exceptional?

7. When you look in to the future, what could make the natural resources of the roadway less exceptional?

8. When you consider the threats to scenic, cultural and natural resource quality that you mentioned above, what type of steps, if any, do you think should be taken to protect those resources? If you don't recommend such steps, how can you ensure that the quality of the roadway will not deteriorate?